

125

EN LA CIUDAD DE TOLEDO **

8/11
יגלע ויסוי: רילא זלדו

EN LA CIU-DAD DE TO-LE — DO Y EN LA CIU-DAD
DE — GRA-NA — DA A — LLI SE CRI — O. UN MA-N-
— CE — VO QUE DIE LE — ON SE LLA — MA EL E — RA AL — TO DE
CU — E — R — PO

The musical score is written on four staves. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. There are some handwritten symbols above the notes, possibly indicating fingerings or accents.